

Hillary Jean Van Moorlegem

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Objective

A Teaching Artist position using diverse performing and teaching experience alongside strong planning and communication.

Qualification Summary

Art Specialist combining dance with group leadership abilities in outreach organization supplying arts to community centers and public schools.

- ◆ Adept at assessing needs of school art programming, activating youth interest, increasing program attendance and teaming with faculty, administrators and artists of various mediums to form popular and effective classes for youth k-14
- ◆ Resourceful problem solving, adaptive leadership and action oriented work ethic carried independent production, *Routine Daydream*, from planning stages through performance, film adaptation and editing; and also saved Utah Water Week's 24 hour installation dance project as the replacement dance coordinator.
- ◆ Valid Oregon Driver's License

Professional Experience

◆ **Performance Artist and Organizer**

Salt Lake City, Utah

February 2009 – Present

Director, choreographer, and dancer

- Coordinated thirty schedules and facilitated ninety hours of rehearsals in five weeks to meet deadline for Brolly Arts 24 hours concert, *H2O*, during Utah Water Week
- Fulfilled Director's vision by devising solution to achieve 24 hours of continuous dance
- Organization and group leadership skills elevated status to co-director of performance troupe, The New Pedestrians, which performs every month three years running
- Conceived, produced and choreographed for dance production (later adapted to film), *Routine Daydream*, now connected with three film festivals
- United variety of dancers, musicians and filmmakers to establish relationships, eventually collaborating on three productions between 2008 – 2009
- Resourceful use time and budget streamlined rehearsals to achieved deadlines of three independent productions: *H2O*, *Routine Daydream* and *Post-War Bop*

◆ **Art Administration**

Salt Lake Art Center, 20 South West Temple, Salt Lake City

January 2009 – May 2009

Curatorial Intern

- Collaboration with four separate departments during planning and implementation phases of annual fund-raiser event. Resulted in repeated job opportunities after internship ended
- Curated *Arts in Correctional Education* for community arts exhibition
- Increased productivity with consistent filing to centralized archives to eliminated clutter
- Volunteer for Family Art Saturday for six months led to increased job responsibilities

- ◆ Teaching
Youth City Artways, 210 East 600 South, Salt Lake City January 2008 - Present
Art Specialist
 - Classroom management success grabbed attention of superior, who requested I speak about proven strategies at 2009 faculty retreat
 - Ingenuity and ongoing research stimulates fresh ideas to develop curriculum every eight weeks for age range 2 – 14 and classes: Parent-Child Creative Dance, Hip Hop, Dance through History, Dance Today and Yesterday, How to Make Dance, Dance Fitness, etc..
 - Overwhelming positive public and faculty evaluations prompted two raises in first year
 - Attentiveness and flexibility to student and school needs propelled status as sought after creative dance teacher experienced in wide range of audience

- ◆ **Community Art Outreach**
Contracted with Salt Lake public schools and community centers March 2008 – May 2009
Dance Teacher and Promoter
 - Instigated dance craze at two elementary schools which increased attendance by 70% and enrollment in after-school dance program by 80%
 - Volunteer with community arts outreach led by Tandy Beal in conjunction with public schools and local company, Repertory Dance Theater. Mentored children and performed with multiple schools
 - Founded Health and Dance, class and curriculum online resource empowering persons with chronic illness through dance, body awareness and nutrition

Education

- University of Utah, Salt Lake City, UT August 2004 – May 2008
Bachelors in Fine Arts, Modern Dance
- ◆ 3.8 department GPA/ 3.4 general GPA
 - ◆ Relevant Course work: Teaching Methods: Core Curriculum K-6 & 7-12, Art Administration, Dance History, Arts in Culture, Dance and Technology, Composition & Choreography 1,2,3

Memberships

- ◆ National and State Dance Teacher Organization, 2008 -09
- ◆ Dance Camera West and American Dance and Camera Association, 2009

Workshops

- ◆ 2008 NDTO conference with guest speaker, Liz Lerman of Dance Exchange focused on teaching diverse groups in public schools to increase interest in dance
- ◆ 2007 Universal Dances of Peace youth retreat concentrating on building community through dance

Awards

- ◆ Concise writing submission won Best Internship award featured on University of Utah's careerlink website (<http://careers.utah.edu/internships/UWorkUWin.htm>), 2009
- ◆ Voted Best Website by graduating class and faculty (www.hillaryjean.com), 2008
- ◆ Summer Projects scholarship enabled attendance at dance and community conference, 2007

References

Felicia Baca, Youth City Artways, Coordinator, (801) 535-6500
Suzanne Simpson, Artistic Director of *H2O*, (801) 595-8321
Heather Ferrell, Salt Lake Art Center, Director, heatheraferrell@gmail.com



Beacon Heights with Mrs. Woodruff's first grade class. Pictured here with partner, Micheal Watkiss. Fall 2007



Theme of the dance: Community
Defined types of communities, what they are made up of, how people and animals travel and get around in communities. Our community was made of Individuals!

