

Hillary Jean Van Moorleghem



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PERSONAL SUMMARY

- Performed with variety of companies with diverse styles
- Flexible while working with and collaborating, also motivated to work alone
- Ballet background with Bachelors in Fine Arts, Modern Dance
- Deep knowledge of dance history, culture, teaching methods and current events
- Uncommon positivity and dedication

EXPERTISE IN

- Dance: Modern Dance, Contemporary ballet, Contact Improvisation, Improvisation, & Yoga
- Other Skills: Teaching, Choreography, Direction, Singing, Rehearsal Director & Organizing Events

CURRENT INTERESTS

- Multi-media collaborations, urban dance forms and community performance projects

PERFORMANCE

- House Music Birthday Bash with Danny Dance
 - Featured dancer and rehearsal facilitator
- Music video demo by Blox Media Productions
 - Duet & solo
- *Unravel/Reveal* by Brolly Arts during Utah Water Week
 - Rehearsal Director, Coordinator and back-up performer
- *Routine Daydream* dance for camera and live performance
 - Soloist and ensemble dancer
- *Post-War Bop* a cabaret style dance theater and live music
 - Lead actress and dancer
- The New Pedestrians ongoing improvisation performance troupe
 - Dancer and co-organizer
- *Grit and Salt* by Holly Johnston
 - Featured role
- GoGo Vertigoat Dance Company
 - ensemble dancer and collaborator
- *Panorama*, 1932 Martha Graham with Performing Dance Company
 - Understudy to soloist and ensemble
- 2004-2008 Modern Dance Department, Salt Lake City, Utah
 - Performed in eleven total productions
 - Featured in seven solos
- Ballet Ensemble by Sharee Lane
 - Soloist
- Fierce, social venue performing group
 - Founding member
- *Poem Electronica* by John Clifford restaged by Nancy Davis
 - Pas De Deux
- *La Boutique Fantastique*, with Portland Ballet
 - Soloist as Giselle Doll and Blue Fairy
- Ensemble and demi-soloist with Eugene/Idaho Ballet's the Nutcracker, Swan Lake, Giselle, and Tony Pimble's original works
 - *Four Little Swans*, *Flowers*, Ensemble and soloist in Mrs. Pimble's contemporary work
- Clara in *The Nutcracker*

EDUCATION

University of Utah, Salt Lake City, UT
Bachelor of Fine Arts in Modern Dance, 2008

RELEVANT COURSE WORK

- Technique with Abby Fiat, Satu Hummasti, Pam Geber, Eric Handman, Stephan Koester
- Dance in Culture, Dance and Technology, Dance through History, Contemporary Views of Dance, Music and Dance, Teaching Methods, Composition, Dance Jams

TRAINING:

- Joffrey Midwest
- Portland Ballet
- Eugene/Idaho Ballet
- University of Utah's Ballet and Modern Department
- Northwest Dance Project
- American College Dance Festival

WORKSHOPS:

- Lorretta Linvingston
- John Magnus
- Mary Cochran
- Gelsey Kirkland
- Fernando Bujones
- Deborah Hay
- Kathleen Hermesdorf
- Holly Johnston
- Liz Lerman
- Moab Jam
- Danny Dance